

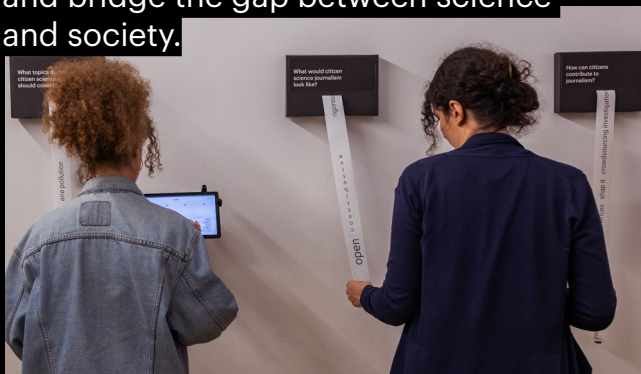
Data4Cit SciNews

by  Science
for Change



DATA4CitSciNEWS itinerant exhibition showcases interactive installations, co-creation processes and investigative methods that open up a **discussion on how citizens and journalists can come together to tackle current needs**, in an era marked by the rise and spread of misinformation, disinformation and fake news.

Interactive modules that encourage public participation, international press-derived case-studies and film screenings intend to explore the **potential of visual narratives and storytelling of citizen science and data journalism** and deepen into the new concept of citizen science journalism to raise awareness and bridge the gap between science and society.



Composed of **5 modules** (both analog and digital interactive), **2 films** (from the acclaimed Forensic Architecture and Code for Africa/The Guardian NG/AfricanDrone) and **1 book**.

Possibility of expanding the program with a **workshop on misinformation in citizen science** and **talks with experts** in citizen science and data journalism.



Available in **English** and **Spanish**.

Exhibition catalog (English and Spanish) with an invited essay from the award-winning journalist and computer scientist, Jacopo Ottaviani.

Curated by Joana Magalhães and produced by Isidora Fernández, from **Science for Change**.



Promotional video of the opening session at The Green Parrot gallery, Barcelona

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